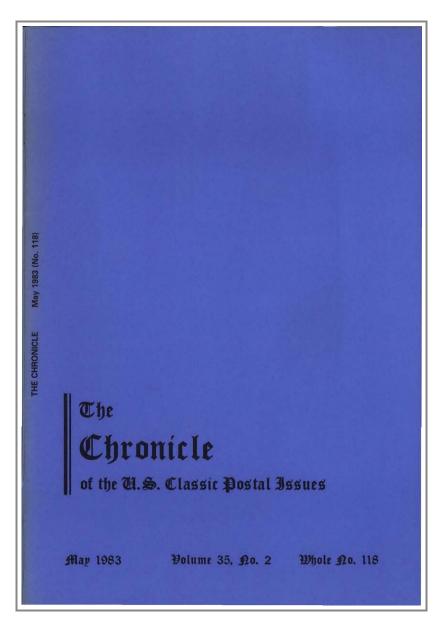


## H.S. Philatelic Classics Society

Volume: 35 Number: 2 Year: 1983 Chronicle: 118

Article: Display Advertisement Advertiser: John W Kaufmann



## **Table Of Contents**

items marked with \* cannot be viewed as an individual PDF document

## Click here to view the entire Volume: 35 No: 2 Chronicle: 118

Starting Page

Front Cover (1 page)	Front Cover
<u>Display Advertisement</u> (1 page) Advertiser: Robert A. Siegel Auction Galleries, Inc.	Inside Front Cover
Display Advertisement (1 page) Advertiser: Richard C. Frajola Inc.	73
Display Advertisement (1 page) Advertiser: Jack E. Molesworth, Inc.	74
Masthead (1 page)	75
<u>Display Advertisement</u> (1 page) Advertiser: John W Kaufmann	76 77
Table of Contents (1 page) In Memoriam	11
In Memoriam, George E. Hargest, August 26,1906 - February 5,1983 (2 pages) Susan M. McDonald	78
Guest Privilege	
<u>The Alexandria Postmaster's Provisional Stamps</u> (6 pages)  Philip T. Wall	80
Once More, with Feeling (1 page) Philip T. Wall	85
Display Advertisement (1 page) Advertiser: Philatelic Restoration Workshop	85
Prestamp and Stampless Period	
<u>First Standardized Postmarks of the District of Columbia</u> (5 pages) Richard B. Krakaur, Thomas E. Stanton	86
A Deleware River Marking (2 pages) Frederick A. Valentine	91
Review: "Opinions: Philatelic Expertizing - An Inside View" (1 page) Herbert Bohren	92
Display Advertisement (1 page) Advertiser: Leonard H. Hartmann	93
U.S. Carriers	
<u>The Carrier Stamps Of the United States - Philadelphia</u> (5 pages) <i>Elliott Perry, Robert B. Meyersburg</i>	94
Classified (1 page)	98
Display Advertisement (1 page) Advertiser: Simmy's Stamp Co. Inc.	99
1847 Period	
1847 Covers from Pennsylvania (3 pages) Creighton C. Hart	100
Update of New York State Postmarks (1 page) Creighton C. Hart	102
Display Advertisement (1 page) Advertiser: Jacques Schiff, Jr. Inc.  1851-61 Period	103
Yeardated Postmarks of New York State in The Prestamp Period (4 pages) Calvet M. Hahn	104
Ritcherdson's Missouri Express Company (2 pages) Thomas J. Alexander	107
Salt Lake City Straightline (1 page) Thomas J. Alexander	108
1861-1869 Period	
Review: "The Salt Lake City Post Office (1849-1869)" (2 pages) Thomas J. Alexander	108
1851-61 Period	
<u>Five Cent Plate One Double Transfer</u> (1 page) Stanley M. Piller	109
Gasport, New York, Flag Oblliterator (1 page) Thomas J. Alexander	109
1861-1869 Period	
<u>The 10¢ 1861 Type I Stamp on Cover</u> (6 pages) William S. Weismann	110
<u>Transient Printed Matter Rates, 1860 - 63; the Star Die Wrappers</u> (4 pages) <i>Richard B. Graham</i>	115
The 1861 3¢ Lake (1 page) Robert B. Meyersburg	118
Display Advertisement (1 page) Advertiser: Richard B. Graham	118

<u>Display Advertisement</u> (1 page) Advertiser: Edelman's <u>Display Advertisement</u> (1 page) Advertiser: Richard Wolffers Inc.	118 119
1869 Period	
10¢ 1869 Covers in the Pan - American Mails - Inbound Covers (4 pages) Michael Laurence	120
<u>Display Advertisement</u> (1 page) Advertiser: Andrew Levitt, Inc.	123
Bank Note Period	
Rare Banknote Stamps at Auction (4 pages) Richard M. Searing	124
Review: "The Fresno and San Francisco Bicycle Mail of 1894" (2 pages) Richard B. Jordan	127
Display Advertisement (1 page) Advertiser: Earl P. L. Apfelbaum Inc	129
Railroad Postmarks	
Georgia Railroad Manuscript Markings (4 pages) Douglas N. Clark	130
A Correction for the Record (2 pages) Charles L. Towle	133
<u>Display Advertisement</u> (1 page) Advertiser: George Alevizos	134
Display Advertisement (1 page) Advertiser: William A. Fox Auctions, Inc.	135
Display Advertisement (1 page) Advertiser: Chicago Classic Covers	135
Display Advertisement (1 page) Advertiser: Randolph L. Neil	135
<u>Display Advertisement</u> (1 page) Advertiser: New England Stamp	135
Foreign Mails	
More on 16¢ Credit Covers (2 pages)  James C. Pratt	136
Review: "United States Incoming Steamship Mail 1847 - 1875" (2 pages) Susan M. McDonald	137
<u>The Cunard Line's Mail Packets on the North Atlantic 1860 - 1869</u> (2 pages) Walter Hubbard	138
<u>The Cunard Line's Mail Packets, 1860 - 1869: Sailing Lists</u> (2 pages) Walter Hubbard	139
<u>Display Advertisement</u> (1 page) Advertiser: Four Star Philatelics, Inc.	141
The Cover Corner	
Answer to Problem Cover in Issue No. 117 (1 page) Scott Gallagher	142
Problem Covers for This Issue (2 pages) Scott Gallagher	142
Display Advertisement (1 page) Advertiser: Greg Manning Company Inc.	144
<u>Display Advertisement</u> (1 page) Advertiser: Harmers of New York Inc.	Inside Back Cover
Display Advertisement (1 page) Advertiser: Raymond H. Weill Co	Back Cover

## Put me to work for you.

When it's time to consign your "yesterday's collection" to auction, call me. I'll go to work for you right away. First, I'll personally come out to see you. (If I'm not in when you call, it's because I'm on the road seeing another collector. But I'll call you back.) Then, in the comfort and privacy of your home or office we can discuss the best way to handle your collection. You'll find me helpful and sympathetic.



As soon as your material is in my shop, I'll study it to determine the best way to realize the most for you. Important decisions will be weighed. Shall we clear it all out in a single auction? Shall we place parts of it in our auctions of specialized material where they would fit in nicely? Shall we place parts into sales of

"name" collections where they might be enhanced by such proximity? Shall we put aside exceptional items for inclusion in our annual Gem Sale where realizations are often astonishing? You won't be left out of these deliberations. You'll get my recommendations and reasons why before we lock up the sales.

After that, we'll turn to the critical business of lotting and describing. We pride ourselves on this. Since we know our collector-buyers, we break lots down with their interests in mind. We don't cherry-pick the easy ones and relegate the rest to large lots and remainders. We milk each decent item. This means better realizations for the collector-seller. In each lot, we look for the "hidden value" - the unusual cancel, the faint double transfer, the outof-the-ordinary usage that would make that item a prized addition to a collection. And this too makes for better realizations for you.

We're meticulous in our descriptions. For instance, when is "fine" not so fine? A stamp off-center top and bottom is worth more than the same item off-center left

and right. Yet each can properly be described as "fine." To make sure the better "fine" gets the better price. we photo it. Who benefits? Both you and the buyer.

I work for you in other ways:

All auction catalogs are not created equal. I honestly think mine are better. Since "presentation" in a catalog is so important, you'll see that I picture 75% of the items, many larger than actual size. This 75% compares with an average of 50% in most others' catalogs. That's important for your material, because most buyers can't come personally to view the lots. If a buyer can't see what he's buying, chances are he won't buy. But a photo does the trick. Also, you'll find the important items illustrated in

John W.

Kaufmann,

full color in every sale. This draws attention to them and they realize more. And as much as possible, we position photos adjacent to their lot description. That's a conven-

ience to the buyer and a giant headache to us. But since buyers expect it and sellers request it, we do it.

A truism: "If you're willing to sell, they're willing to buy." I make sure your material is offered in my catalogs to thousands of collector specialists and dealers here and abroad. Their collecting interests cover a broad spectrum. They're a very receptive audience for quality material and they're serious buyers.

As an auction is concluded and the hammer falls on the last lot, we'll

already be hastening our settlement with you to get your money into your hands. A number of factors will be working for you here. First, our computerized system eliminates the mountain of tedious paper work in tracking and invoicing every lot and bidder. Secondly, our buyers tend to pay promptly; we discourage slow payers by dropping them from the catalog list. Most important, our return rate is surprisingly low. We work hard at that by making sure our descriptions are accurate, our claims not exaggerated, and most material photographed.

Let me respectfully suggest that when the time comes to sell, take a few minutes for a toll-free call to me (800-424-9519). Let's discuss your collection. You may end up putting me to work for you then and there.

John M. Kanfmann

CALL: (202) 638-5658



1522 K Street, N.W. Washington, D.C. 20005

