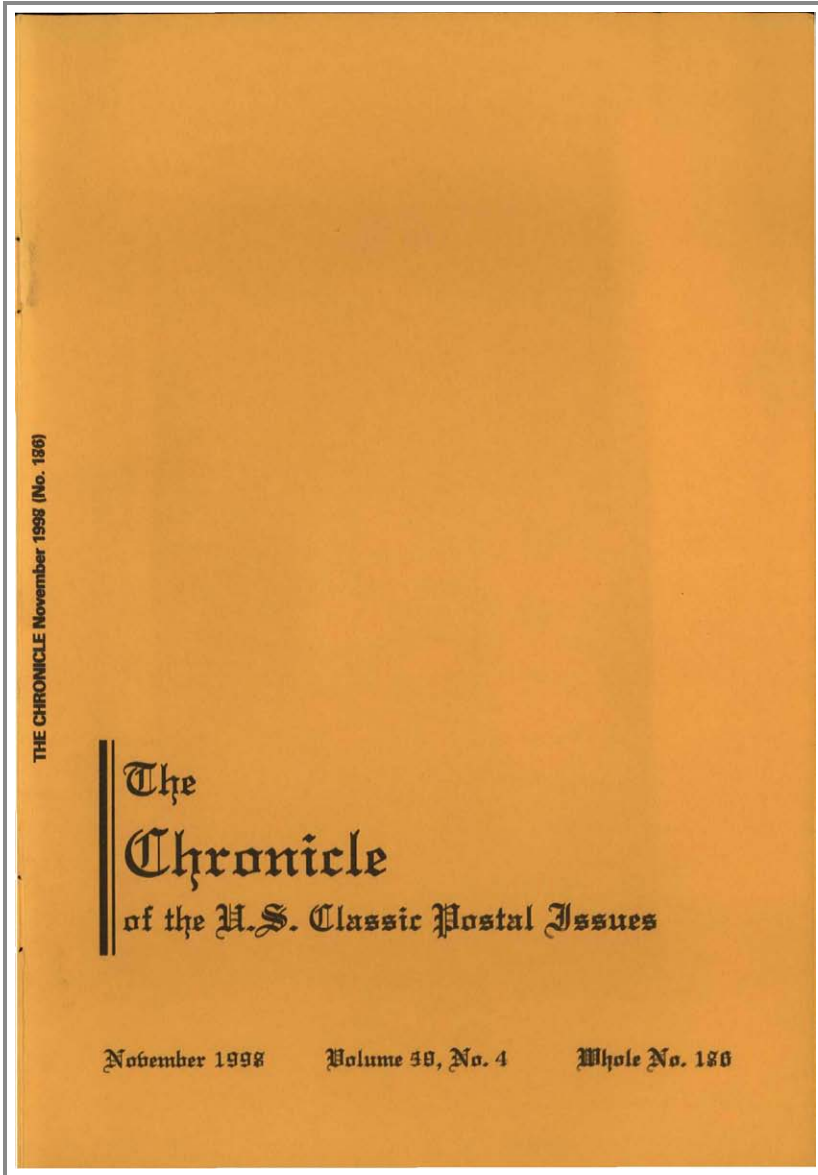




# U.S. Philatelic Classics Society

Volume: 50 Number: 4 Year: 1998 Chronicle: 180

Article: Display Advertisement  
Advertiser: Andrew Levitt, Inc.



# Table Of Contents

items marked with \* cannot be viewed as an individual PDF document

[Click here to view the entire Volume: 50 No: 4 Chronicle: 180](#)

	<u>Starting Page</u>
<a href="#">Front Cover</a> (1 page)	Front Cover
<a href="#">Display Advertisement</a> (1 page) Advertiser: Jack E. Molesworth, Inc.	Inside Front Cover
<a href="#">Display Advertisement</a> (1 page) Advertiser: Shreves Philatelic Galleries, Inc.	241
<a href="#">Display Advertisement</a> (1 page) Advertiser: Spink	242
<a href="#">Masthead</a> (1 page)	243
<a href="#">Display Advertisement</a> (1 page) Advertiser: Victor B. Krievins	244
<a href="#">Table of Contents</a> (1 page)	245
<a href="#">Display Advertisement</a> (1 page) Advertiser: Robert A. Siegel Auction Galleries, Inc.	246
Prestamp and Stampless Period	
<a href="#">The Express Mail of 1803-1804</a> (8 pages) <i>Van Koppersmith</i>	247
<a href="#">Display Advertisement</a> (1 page) Advertiser: Matthew Bennett Inc.	255
<a href="#">Display Advertisement</a> (1 page) Advertiser: Ivy & Mader Philatelic Auctions, Inc.	256
Carriers and Independent Mails	
<a href="#">Are There Really Bogus Locals?</a> (5 pages) <i>Calvet M. Hahn</i>	257
S.C.R.A.P.	
<a href="#">10 Cent 1845 Baltimore Postmaster's Provisional (S.C.R.A.P. Number 81-022-00)</a> (2 pages) <i>Michael J. Brown</i>	262
1851-61 Period	
<a href="#">The United State s-British North America Cross-Border Mails: Their Unique Aspects, Peculiarities and Markings. Including Cancels Designed to Kill Postmarks</a> (5 pages) <i>Hubert C. Skinner</i>	264
<a href="#">Display Advertisement</a> (1 page) Advertiser: U.S. Philatelic Classic Society	268
<a href="#">Display Advertisement</a> (1 page) Advertiser: Guido Craveri	269
<a href="#">The Lithographed General Issues of the Confederate States of America. Stone 2. Fill-ups</a> (10 pages) <i>Leonard H. Hartmann</i>	270
<a href="#">Display Advertisement</a> (1 page) Advertiser: Andrew Levitt, Inc.	280
<a href="#">Display Advertisement</a> (1 page) Advertiser: Charles G. Firby	281
1869 Period	
<a href="#">The Two Cent Line Office Rate between U.S. and Canada</a> (4 pages) <i>Jeffrey M. Forster</i>	282
Bank Note Period	
<a href="#">The Relief Breaks of the Two Cent Washingtons: the American Bank Note Company Issue of 1890. Scott #219D and 220</a> (4 pages) <i>Richard M. Morris</i>	286
<a href="#">The Ultimate Destination</a> (3 pages) <i>Eliot A. Landau</i>	290
<a href="#">Display Advertisement</a> (1 page) Advertiser: Taylor Made Company	292
<a href="#">Display Advertisement</a> (1 page) Advertiser: Leonard H. Hartmann	292
<a href="#">Display Advertisement</a> (1 page) Advertiser: Brad Sheff	293
Officials	
<a href="#">Color Cancellation on U.S. Official Stamps. 1873- 1874</a> (13 pages) <i>Alan C. Campbell</i>	294
<a href="#">Display Advertisement</a> (1 page) Advertiser: U.S. Philatelic Classic Society	306
Foreign Mails	
<a href="#">The Chicago Exchange Office and Pre-U.P.U. Mail to Canada</a> (6 pages) <i>Leonard Piszkiwicz</i>	307
The Cover Corner	
<a href="#">Additional Answer to Problem Cover in Issue 177</a> (1 page) <i>Ray W. Carlin</i>	313
<a href="#">Answer to Problem Cover in Issue 178</a> (3 pages) <i>Ray W. Carlin</i>	313
<a href="#">Answer to Problem Cover in Issue 179</a> (2 pages) <i>Ray W. Carlin</i>	315
<a href="#">Problem Covers For Issue 180</a> (3 pages) <i>Ray W. Carlin</i>	317

The Editor's Page

[Postscript to Volume 50](#) (1 page)

*Charles J. Peterson*

319

[Index to Advertisers](#) (1 page)

320

[Classified](#) (1 page)

320

[Display Advertisement](#) (1 page) Advertiser: Steven Hines

320

[Display Advertisement](#) (1 page) Advertiser: James E. Lee

Inside Back  
Cover

[Display Advertisement](#) (1 page) Advertiser: Robert A. Siegel Auction Galleries, Inc.

Back Cover

# Whether It's Classic Stamps Or Postal History, You Can Count On Our Knowledge.



Whatever United States classic philately you have for sale, we'd like to have the chance to make you an offer. In recent months, we've bought important holdings ranging from outstanding western postal history to New York Foreign Mail cancellations. What do you have for sale?

In many cases, the best and fairest offer for your stamps will come from someone who truly knows your stamps like you do.



And with 37 years experience in buying stamps, our knowledge is virtually unmatched! We need every conceivable kind of stamp and/or cover collection. From outstanding classic 19th century United States stamp collections and award-winning exhibits--to specific holdings of important postal history. Nothing is ever too large--and we love to purchase all types of smaller properties, too.

Our 37-year reputation for fairness and integrity assures that you will receive *full market value* for your collections when you sell to Andrew Levitt, and with our new NUTMEG STAMP SALES we have a voracious need that must be filled! Over \$5 million available. Call today for our bank letter of credit (203) 743-5291.

## We Are Ready To Compete For Your Stamps. Give Us A Call Today.

Give us the opportunity to compete for the stamps, covers and collections you have for sale. Over \$5 million is available now and, after looking at your material, payment from us is immediate. Find out why we are the most vigorous buyer in America. Call or write us...or if you're a computer user, just e-mail us and tell us about what you have to sell.

### Our Philatelic Heritage

By Andrew Levitt

Quite often during the years I first began in the stamp business with the Robert A. Siegel auction firm in the 1960s, I had the chance to attend the meetings of the Collectors Club of New York. These meetings were always a fascinating education into the depths of philately—for the meeting programs were always presented by some of our hobby's most renowned experts. And these experts were usually also people who not only studied their stamps, but gave both their time and money to further our pastime.



Theodore Steinway

Such an individual was Mr. Theodore Steinway, the world-famous owner of the piano manufacturing company that, to this day, bears his family name. Mr. Steinway was not only an officer of the CCNY and a recipient of its coveted Lichtenstein Medal for service to philately, he was an avid topical collector of Music On Stamps. And as with many topical collectors, he had a wide and deep knowledge of the stamps of almost all countries of the world. His chief contribution to our hobby, though, was his founding of the Steinway Publication Fund which, for decades, has financed the publishing of many important philatelic books.

You Can Contact Us By E-Mail, Too!  
levstamp@eci.com



Post Office Box 342  
Danbury CT 06813

(203) 743-5291  
FAX: (203) 730-8238

