

H.S. Philatelic Classics Society

Volume: 50 Number: 4 Year: 1998 Chronicle: 180

Article: Additional Answer to Problem Cover in Issue 177

Author(s): Ray W. Carlin

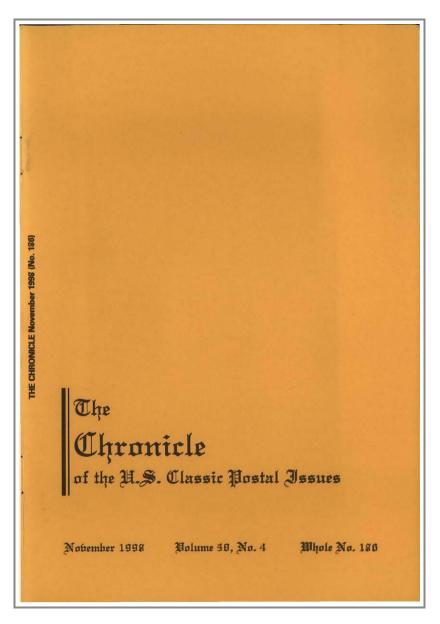


Table Of Contents

items marked with * cannot be viewed as an individual PDF document

Click here to view the entire Volume: 50 No: 4 Chronicle: 180

| | Starting Page |
|--|-----------------------|
| Front Cover (1 page) | Front Cover |
| <u>Display Advertisement</u> (1 page) Advertiser: Jack E. Molesworth, Inc. | Inside Front Cover |
| <u>Display Advertisement</u> (1 page) Advertiser: Shreves Philatelic Galleries, Inc. | 241 |
| <u>Display Advertisement</u> (1 page) Advertiser: Spink | 242 |
| Masthead (1 page) | 243 |
| <u>Display Advertisement</u> (1 page) Advertiser: Victor B. Krievins | 244 |
| Table of Contents (1 page) | 245 |
| Display Advertisement (1 page) Advertiser: Robert A. Siegel Auction Galleries, Inc. | 246 |
| Prestamp and Stampless Period | |
| The Express Mail of 1803-1804 (8 pages) Van Koppersmith | 247 |
| Display Advertisement (1 page) Advertiser: Matthew Bennett Inc. | 255 |
| Display Advertisement (1 page) Advertiser: Ivy & Mader Philatelic Auctions, Inc. | 256 |
| | 200 |
| Carriers and Independent Mails | 057 |
| Are There Really Bogus Locals? (5 pages) Calvet M. Hahn | 257 |
| S.C.R.A.P. | |
| 10 Cent 1845 Baltimore Postmaster's Provisional (S.C.R.A.P. Number 81-022-00) (2 pages) Michael J. Brown | 262 |
| 1851-61 Period | |
| The United State s-British North America Cross-Border Mails: Their Unique Aspects, Peculiarities and Markings, Including Cancels Designed to Kill Postmarks (5 pages) Hubert C. Skinner | 264 |
| Display Advertisement (1 page) Advertiser: U.S. Philatelic Classic Society | 268 |
| Display Advertisement (1 page) Advertiser: Guido Craveri | 269 |
| The Lithographed General Issues of the Confederate States of America, Stone 2, Fill-ups (10 pages) | 270 |
| Leonard H. Hartmann | 200 |
| <u>Display Advertisement</u> (1 page) Advertiser: Andrew Levitt, Inc. | 280 |
| <u>Display Advertisement</u> (1 page) Advertiser: Charles G. Firby 1869 Period | 281 |
| The Two Cent Line Office Rate between U.S. and Canada (4 pages) | 282 |
| Jeffrey M. Forster | |
| Bank Note Period | |
| The Relief Breaks of the Two Cent Washingtons: the American Bank Note Company Issue of 1890. Scott #219D and 220 (4 pages) Richard M. Morris | 286 |
| The Ultimate Destination (3 pages) | 290 |
| Eliot A. Landau | |
| <u>Display Advertisement</u> (1 page) Advertiser: Taylor Made Company | 292 |
| <u>Display Advertisement</u> (1 page) Advertiser: Leonard H. Hartmann | 292 |
| <u>Display Advertisement</u> (1 page) Advertiser: Brad Sheff | 293 |
| Officials | |
| Color Cancellation on U.S. Official Stamps, 1873- 1874 (13 pages) Alan C. Campbell | 294 |
| Display Advertisement (1 page) Advertiser: U.S. Philatelic Classic Society | 306 |
| Foreign Mails | |
| <u>The Chicago Exchange Office and Pre-U.P.U. Mail to Canada</u> (6 pages) Leonard Piszkiewicz | 307 |
| The Cover Corner | |
| Additional Answer to Problem Cover in Issue 177 (1 page) Ray W. Carlin | 313 |
| Answer to Problem Cover in Issue 178 (3 pages) Ray W. Carlin | 313 |
| Answer to Problem Cover in Issue 179 (2 pages) Ray W. Carlin | 315 |
| Problem Covers For Issue 180 (3 pages) Ray W. Carlin | 317 |

| The Editor's Page | 240 |
|---|----------------------|
| Postscript to Volume 50 (1 page) Charles J. Peterson | 319 |
| Index to Advertisers (1 page) | 320 |
| Classified (1 page) | 320 |
| <u>Display Advertisement</u> (1 page) Advertiser: Steven Hines | 320 |
| Display Advertisement (1 page) Advertiser: James E. Lee | Inside Back Cover |
| Display Advertisement (1 page) Advertiser: Robert A. Siegel Auction Galleries, Inc. | Back Cover |

THE COVER CORNER RAYMOND W. CARLIN, Editor

ADDITIONAL ANSWER TO PROBLEM COVER IN ISSUE 177

A problem cover in *Chronicle* 177, Figure 1, also attracted the attention of Frank Newton of the Western Cover Society, who writes that he has some half-dozen Hale covers. These came from a find of a trunk of Hale material, including covers, journals, receipts, ledgers, pictures, etc., which was subsequently purchased by the prestigious Huntington Library for over \$50,000! He spends a day per week there and eventually hopes to find other Hale covers which will provide an answer to the origination and postal rates on the problem cover.



Figure 1. Cover to San Francisco endorsed "Via Chagres & Panama"

ANSWER TO PROBLEM COVER IN ISSUE 178

Figures 2 and 3 show the obverse and reverse of a 1870 cover to St. Petersburg, Russia, with a missing stamp. A number of questions were posed regarding the correct rate, the missing stamp, the postal markings, and the Russian dates and forwarding manuscript. Our Editor-in-Chief, Charlie Peterson, came through with a comprehensive response as follows:

The letter cleared the NY exchange office on 24 September [1873], and arrived in St. Petersburg where it received the backstamp of the main post office dated 27 September 1873 at 7:00 o'clock. Since Russia was using the Gregorian calendar, with a 12-day differential during the 19th century, that would mean a New Style/Julian calendar date of 9 October. The cancel on the front is obscured, but seems to show that on the same date it was sent out for delivery by the St. Petersburg "VN EKSP" ("Vnutrenniya Ekspeditsiya," i.e., the dispatching office of the St. Petersburg PO responsible for incoming mail). There is no street address; although I can't decipher the handwritten Russian text on the backflap, I suspect that it might be the address of record for Dr. Linn at the foreigners' registration office. The same office was responsible for the second backstamp, this time with a date of 30 November 1873. I don't know what happened to the cover in the meantime, and have no idea where the letter went after 30 November. There are no markings suggesting it was returned, or sent to a newly discovered forwarding address, so it is possible that the good doctor eventually showed up at the post office to claim his mail (other possibilities include return in a separate envelope, or consignment to wherever Russian dead letters go).