



# U.S. Philatelic Classics Society

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### PROBLEM COVER FOR THIS ISSUE

Figure 12 is a cover mailed per red CDS from "BOSTON / 25 / MAR / PAID" in 1857 as shown by British and French backstamps. The front has a pencil "5" at upper right, a black "8" handstamp below it, a black boxed "GB / 1F60c" adjoining, and a black "ANGL. / ? / ? / ? / AMB. CALAIS." The rear has a red London 7 AP CDS, and a black Paris 8 AVRIL 57. Please clarify the postage paid in Boston, describe the other rating marks, and give the total amount paid for this cover to reach its destination.

Figure 13 is a wrapper sent in by Route Agent Paul Abajian. It is franked with a 2¢ Black Jack and has only two markings: a black manuscript "2 cts" at upper right corner, and what appears to be a large "2" scrawled across the middle. Paul feels it is not a complicated solution, but he would like to know where the wrapper is addressed, the total postage rate, and the meaning of the two "2"s.



Figure 13. Wrapper with 2¢ Black Jack

Please send to The Cover Corner Editor your answers to the problem covers for this issue, and any further discussion of previous answers to other problem covers, as soon as possible, preferably within two weeks of receiving your *Chronicle*. The "go to press" deadline for the November 2000 Cover Corner is October 10, 2000. I can receive mail at 9068 Fontainebleau Terrace, Cincinnati, Ohio, 45231-4808, and via an E-Mail address: [RWCARLIN@aol.com](mailto:RWCARLIN@aol.com).

New examples of problem covers are needed for The Cover Corner. We have successfully experimented with copies of covers produced by high resolution copiers, either in black and white or in color, instead of requiring black and white photographs. This should make it easier to submit covers. Please send two copies of each cover, including the reverse if it has significant markings. It is also important to identify the color of markings on covers submitted in black and white. Thanks. □