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In Figure 7, an even more unusual cover is illustrated. This letter, addressed to Hersfeld, Germany, and endorsed in manuscript "Via Hamburg or Bremen," was mailed at St. Louis, Missouri, on "OCT/10" [1863] franked with the 30¢ orange stamp of 1861 [Scott No. 71]. Upon its arrival in New York, the foreign mail clerk first applied to the cover a marking [in red] indicating dispatch by Prussian Closed Mail—then, noting the endorsement at the top, obliterated the first directional/dispatch marking with the New York Foreign Mail geometric obliterator then in use [in black] and replaced the incorrect PCM marking with the one designating dispatch by Hamburg packet [in red]. This is the only recorded example of a NYFM obliterator used to cancel a postmark rather than an adhesive stamp.

### A Rемаiled Letter

In Figure 8, we present a letter mailed originally from Richmond, Virginia, to Cohoes Falls, Albany County, New York, on "OCT/12" [1839], a distance of more than 400 miles requiring 25¢ in postage. On "17 Oct," the cover was remailed [to the same addressee] from Waterford [across the Mohawk River from Cohoes Falls in Saratoga County] to Kingston, Ulster County, New York. The straight-line red "PAID," the "25" in manuscript and the CDS of Richmond were marked out with penstrokes and the old address was similarly altered to the new one. The new rate [for a distance between 30 and 80 miles] was 10¢ [due] as marked at the top. Rемаiled covers are uncommon.

### Concluding Remarks

We hope that our readers find re-rated, redirected, and re-mailed covers to be of significant interest to them and that any examples of different types or kinds of "Canceled Postmarks" or even quite different methods or reasons for canceling postmarks will be reported to us for a possible future addition to these pages. We are especially interested in obliterators which were designed specifically to obliterate postmarks rather than adhesive stamps, as were those in the first two-part article on the Cross-Border mails.

### Acknowledgments

This writer is deeply indebted to Edgar W. Jatho, Jr., of New Orleans, a computer specialist who produced the images for the illustrations used here. Ed utilized state-of-the-art scanning equipment to make these excellent figures. Also, appreciation is extended to other students and postal historians who have contributed in various ways to these studies. □

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