



U.S. Philatelic Classics Society

Volume: 58 Number: 2 Year: 2006 Chronicle: 210

Article: Answers to Problem Cover in Chronicle 209

Author(s): Greg Sutherland

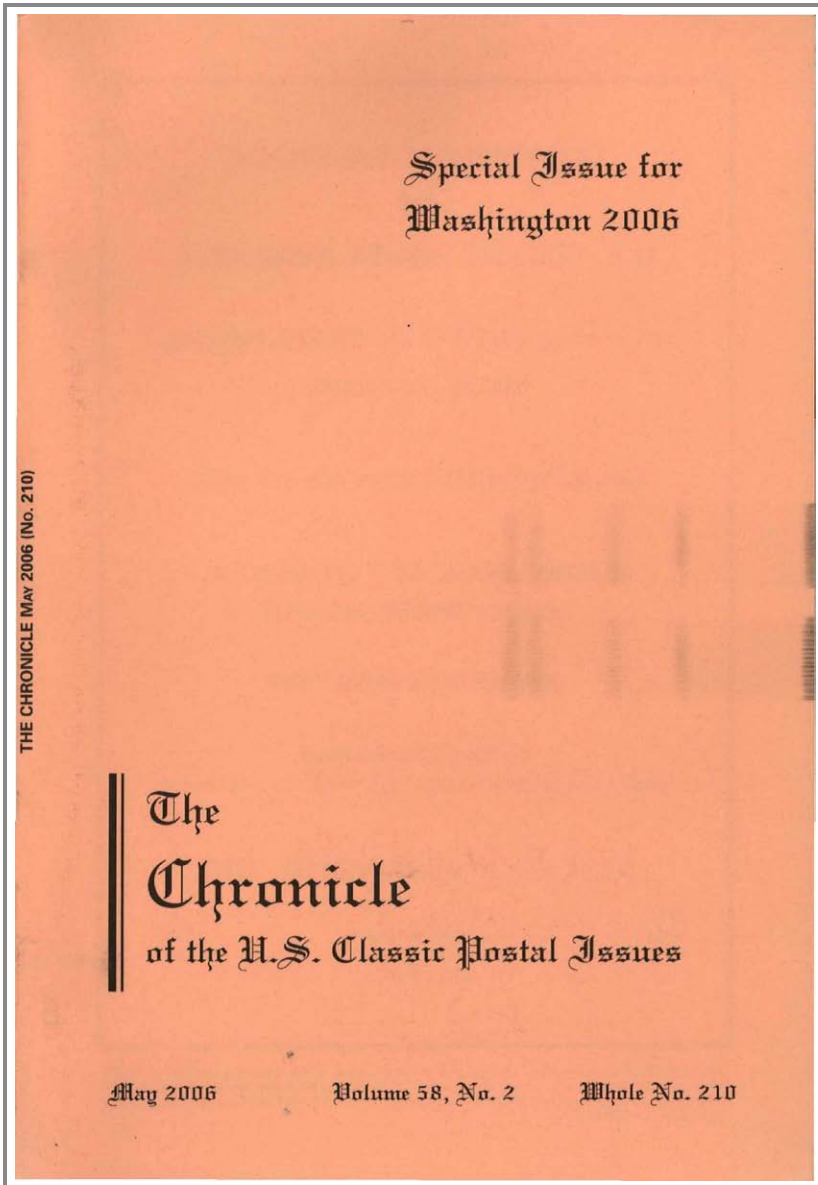


Table Of Contents

items marked with * cannot be viewed as an individual PDF document

[Click here to view the entire Volume: 58 No: 2 Chronicle: 210](#)

	<u>Starting Page</u>
Front Cover (1 page)	Front Cover
Display Advertisement (1 page) Advertiser: Jack E. Molesworth, Inc.	Inside Front Cover
Display Advertisement (1 page) Advertiser: Shreves Philatelic Galleries, Inc.	81
Display Advertisement (1 page) Advertiser: Spink	82
Masthead (1 page)	83
Display Advertisement (1 page) Advertiser: Matthew Bennett Inc.	84
Table of Contents (1 page)	85
Display Advertisement (1 page) Advertiser: Schuyler Rumsey Philatelic Auctions	86
The Editor's Page	
Special Washington 2006 Issue (1 page) <i>Michael Laurence</i>	87
Guest Privilege	
United States Classics at U.S. International Exhibitions (21 pages) <i>Herbert A. Trenchard</i>	88
Prestamp and Stampless Period	
E.S. Zevely Makes Postmasters' Handstamps (12 pages) <i>James W. Milgram M.D.</i>	109
Carriers and Independent Mails	
Wiley's Washington City Despatch Post: a Sesquicentennial Commemoration (5 pages) <i>Gordon Stimmell</i>	121
Display Advertisement (2 pages) Advertiser: Nutmeg Stamp Sales, Inc.	126
1847 Period	
Plating the 5¢ 1847 Block of 16 (4 pages) <i>William H. Gross</i>	128
Display Advertisement (1 page) Advertiser: United States Stamp Society	131
1851-61 Period	
A Very Early Use of the 1¢ Circular Rate and Some Observations about eBay (3 pages) <i>Hubert C. Skinner</i>	132
1869 Period	
The Experimental Washington Postmarks of 1862 - 63 (7 pages) <i>Richard B. Graham</i>	135
Display Advertisement (1 page) Advertiser: Stephen T. Taylor	141
1869 Period	
The Pembina Post Office - Red River B.N.A. Mail Service: a Further Update (2 pages) <i>Jeffrey M. Forster</i>	142
Display Advertisement (1 page) Advertiser: Leonard H. Hartmann	143
Bank Note Period	
Resurrection of the Columbus, Ohio, Seven - Bar Grid in a Square (3 pages) <i>James Doolin</i>	144
Display Advertisement (1 page) Advertiser: Robert A. Siegel Auction Galleries, Inc.	147
Officials	
Combs' Broken 'C' at Position 28: Confirmation of a Constant Overprint Variety of the Official Stamps Specimen Second Special Printing (2 pages) <i>Alfred E. Staubus, George G. Sayers</i>	148
Foreign Mails	
Letter Mail between the United States and Germany Under the Anglo - Prussian Convention, Part Two (12 pages) <i>Dwayne O. Littauer</i>	150
Display Advertisement (1 page) Advertiser: Kristal Kare, Inc.	161
The Cover Corner	
Answers to Problem Cover in Chronicle 209 (1 page) <i>Greg Sutherland</i>	162
Problem Cover for This Issue (2 pages) <i>Greg Sutherland</i>	162
Cover Corner on Line (1 page) <i>Greg Sutherland</i>	163

In Memoriam

In Memoriam: Roy Weber, 1945 - 2005 (1 page)	164
<i>W. Wilson Hulme II</i>	
Display Advertisement (1 page) Advertiser: The Collectors Club New York	165
Display Advertisement (1 page) Advertiser: U.S. Philatelic Classics Society	165
Display Advertisement (1 page) Advertiser: Charles G. Firby	166
Index to Advertisers (1 page)	167
Classified (1 page)	167
Display Advertisement (1 page) Advertiser: H.R. Harmer, Inc.	168
Display Advertisement (1 page) Advertiser: James E. Lee	Inside Back Cover
Display Advertisement (1 page) Advertiser: Robert A. Siegel Auction Galleries, Inc.	Back Cover

ANSWERS TO PROBLEM COVER IN CHRONICLE 209

We received two answers with regard to our most recent problem cover, presented in *Chronicle* 209 (page 75) and reproduced here as Figure 1. Route Agents James W. Milgram and Van Koppersmith both noted that the hand-stamp was poorly and partially struck, resulting in what appeared to be a “4” instead of the correct “40” New York due marking on this incoming steamship letter from Havana. The 40¢ collection is appropriate for four times the 10¢ steamship rate on a letter weighing between 1½ and 2 ounces. The full sending (Cover Corner illustrated only the cover sheet) presumably contained enclosures.

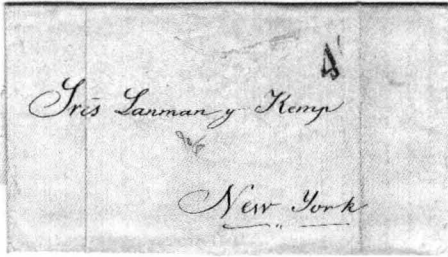


Figure 1. Our problem cover from last issue. The mysterious “4” due marking turns out to be a poorly-struck “40” – appropriate to an unpaid four-times-rate steamship letter coming in to the U.S. from Havana in the 1860s.

The tracing of the “40” hand-stamp in the Hubbard-Winter book (*North Atlantic Mail Sailings 1840-75*, page 370, marking 316) provided a good sample for comparison. An overlay copied from this sample was placed over the copy of the cover resulting in almost perfect placement for the “4” and a good match for what little can be seen of the “0” that appears on the Figure 1 cover.

PROBLEM COVER FOR THIS ISSUE

Route Agent Rick Leiby submits the cover illustrated in Figure 2. As can be seen, this cover originated in New York, N.Y. The contents are dated 1 July 1846 and the cover bears a red NEW-YORK JUL 4 circular datestamp with “2 cts”. There is a second hand-stamped blue 2 rate mark adjacent.

The content is illustrated as Figure 3. While apparently handwritten, it seems to suggest a form or duplicated letter. Can anyone explain why, and where, the second hand-stamped “2” was applied? Should this cover have been rated as a letter, or was it properly rated as second class mail (circulars, handbills, and other printed matter)?



Figure 2. Problem cover for this issue: July 4, 1846, New York City to Carlisle, Kentucky. Two questions: (1) Why two different “2” collect markings (one red and one blue)? (2) Should this missive have been rated as a letter rather than as a circular?