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CENSUS, WITH OCCASIONAL COMMENTARY: COVERS CARRIED BY PRIVATE MAIL POSTS IN BALTIMORE, MARYLAND STEVEN M. ROTH

The following census of Baltimore related covers arose from my attempt to discern an accurate sense of the scarcity (or not) of the covers carried by the independent mail companies and the locals posts which operated from Baltimore.

When I began studying and collecting Baltimore related private mails many years ago, I was very discouraged by the apparent rarity of usages available from most of the posts. I was not wrong to be discouraged. For the most part, as this census will show, these Baltimore covers are very scarce. I readily concluded that for me, collecting the Baltimore private mail posts would neither be feasible nor be anything other than frustrating. Yet this census, which has been checked by some of the leading collectors against their own holdings and records, does have use beyond my own desire to have gauged the wisdom (or not) of collecting Baltimore covers. It gives us for the first time in one place a fairly complete and accurate account of how many (or how few, if you will) such covers are out there for each known post, and just what those covers are, together with enough information to enable us to recognize those which already have been enumerated should seemingly new examples later surface.

In preparing this census for publication, I have not discussed the operation and history of the posts because this subject was well researched and written up by Denwood N. Kelly, Jr. twenty-five years ago. No one has improved upon Mr. Kelly's findings since that time nor significantly added to his listings except to an incremental degree, the results of which are reflected in this census. I recommend Mr. Kelly's articles to you both for their content and as a fine model of philatelic scholarship.¹

One other point. I anticipate that there will be at least one reader who undoubtedly will "take me to the woodshed" in a Letter to the Editor because I have elected not to list every known prior owner and/or auction session through which each cover has passed (even when I have this information). I only give this data to the extent necessary to clearly identify the covers reported in this census so that they are not "rediscovered" as new finds and later listed as additional covers. Similarly, since I was not able to examine every cover, but often had to rely upon partial photographs, the descriptions are not always complete. This problem has been ameliorated in part by the help of some of the collectors who now own the covers.²

The Independent Mail Companies Operating in Baltimore I. American Letter Mail Company

In a letter written in 1947, Elliott Perry stated that he had never seen an American Letter Mail Company cover used to or from Baltimore.³ My records (kept since 1987 without regard to those of Perry and Kelly) confirm those of Mr. Kelly made twenty-five years ago, and reflect only two (2) such covers reported, as follows:

 January 26, 1844. To: "Messrs. Wm. Jessup & Sons/New York/91 John." #5L1 tied by red ink smear. Folded letter docketed "Rec'd 1/28/44." D. Kelly records.

¹D.N. Kelly, "Private Posts in Baltimore 1844-1860," *The Collectors Club Philatelist*, Vol.50, Nos. 2-6 (March- December 1971), pp. 83-96, 146-68, 219-31, 290-305 and 355-63.

²I want to express my particular thanks to Richard Schwartz and Gordon Stimmell, both of whom reviewed this census and offered corrections and additions from their holdings and records.

³Perry to Denwood N. Kelly, January 7, 1947. D. Kelly records. Although Mr. Kelly's holdings of Baltimore covers recently were sold to an Eastern collector, Mr. Kelly's records are available for use at the library of the Baltimore Philatelic Society.

SPACE AND HALE & PAID. CO + Etta mett Esqu.

Figure 1. May 7, 1845 cover, Baltimore to New York. Brought to the door of the Herald newspaper by Boyd's City Express Post, often used by Hale for city deliveries in New York. The Hale charge of 6/¢ was prepaid; the 2¢ charge by Boyd's for doorstep delivery was waived as the press was privileged by Boyd to have their mail delivered free. The "PAID" is Hale's; the "FREE" is Boyd's.

Figure 2. BSS cover to Philadelphia, October 17, 1783.

(2) February 8, 1844. To: "Messrs. Pairhall Baker & Co[?]./Philadelphia." #5L1 tied by red ink smear. D. Kelly records.

II. Hale & Co.

I record twelve (12) usages, of which only one cover was incoming to Baltimore, as follows:

- (1) April 28, 1845. To: "President of the/Girard Trust Life Insurance/ Company/ Philadelphia." SFL. Red oval Hale & Co. Baltimore h/s and red "PAID" h/s on face of letter. Also, pencilled notation on face of letter in the handwriting of William Edwards, Hale & Co.'s agent in Baltimore. D. Kelly records.
- (2) May 7, 1845. To: "James Gordon Bennett Esq./Editor ... Herald/NYC." SFL. Hale's red oval h/s and red "PAID" h/s. Conjunctive use with Boyd's City Express [Boyd's oval h/s and "FREE" h/s]. See Richard Schwartz' article on "The Unknown Boyd," *The Penny Post*, Vol. 5, No. 3 (July 1995), p. 20. Irwin Heiman sale 4/25/47, Lot #2 [illustrated]; John A. Fox sale 1/20/53, Lot #1059 [illustrated]. Richard Schwartz collection. See Figure 1.
- (3) May 8, 1845. To: "Rev. J.M. Morison/c/o Hon. D.A. White/Salem/Mass." SFL. Hale's red oval h/s; red Hale's rectangular "COLLECT SIX CENTS" box h/s with "SIX" crossed out and replaced with manuscript "12-1/2." Frajola Sale 4/21/91, Lot #390 [illustrated].
- (4) May 17, 1845. To: "Mr. James Richards/*//Mulberry & Howard/Baltimore." SFL. Manuscript "Per Hales Express" on face of folded letter. Red Hale's oval h/s and red rectangular Hale's "COLLECT SIX CENTS" h/s. This folded letter originated in NYC. D. Kelly records.
- (5) May 19, 1845. To: "Benja. Brandreth M.D./No.241 Broadway/New York." #75L5, canceled by red Hale's "collect" rectangular h/s and by a curious drawing of a dwarf (?) with the manuscript initials "WE" within the drawing. Second example of same h/s on face of letter. Also, manuscript "Underpaid" on face of letter. *Note:* This seems to have been a double rate letter which received only one payment; hence, the second rectangular "collect" h/s. Red oval Hale's h/s. ex-Hollowbush. SM Roth photo files.
- (6) May 21, 1845. To: "Leonard Jarvis Esq./Baltimore/Md." #75L5. Hale's red oval h/s. Red "PAID" h/s. Richard Schwartz collection.
- (7) June 2, 1845. To: "Messrs. Lindsay & Blakiston/Book Publishers & Sellers/corner of Fourth & Chesnut [sic] Sts/Philadelphia." SFL. Red Hale's oval, rectangular "collect" h/s's, but with a red "PAID" h/s over the "collect" box. Manuscript "pd" on face of letter. D. Kelly records.
- (8) June 2, 1845. To: "Mr.I.W.Smyth/corner of Wall & Front St/New York." SFL. Red Hale oval h/s and rectangular "collect" h/s. ex-Hollowbush. SM Roth photo files.
- (9) June 7, 1845. To: "Benjamin Brandreth M.D./No. 241 Broadway/New York." #75L5. Adhesive canceled with Hale's red rectangular "collect" h/s. *Note*: Since the letter was prepaid, the "collect" h/s served only as an obliterator. Red Hale's oval h/s. D. Kelly records.
- (10) June 9, 1845. To: "Richard Irvin Esq/... Front St/New York." Manuscript "Hale & Co" at lower left of face of letter, #75L5, canceled with a red negative seal with the initials "W.E." *Note:* "W.E." were the initials of William Edwards. Red oval Hale's h/s and manuscript "Paid." D. Kelly records.
- (11) June 15, 1845. To: "Benja. Brandreth M.D./No. 241 Broadway/New York." #75L5 canceled with red negative seal with initials "W.E." Red oval Hale's h/s. Wm. A. Fox, Inc. sale 4/10-11/74, Lot #96 [illustrated]. Richard Schwartz collection.
- (12) June 23, 1845. To: "Benja. Brandreth M.D./No. 241 Broadway/New York." #75L5, canceled with a large ink "R." *Note*: I have recorded this same "R" on Hale's covers originating in Philadelphia, addressed to NYC. Red oval Hale's h/s. D. Kelly records.

III. BSS

We do not know the meaning of the initials "BSS" or if the marking is even genuine. It has been stated, without substantiation, that the initials represent "Baltimore Stage Service." Herman Herst, Jr., in an article called "Baltimore Stage Service,"⁴ relates a story told him many years ago by the Baltimore collector, H. Findlay French. According to French's story, the phrase "Baltimore Stage Service" had been created by Michael Miller, who had discovered the cover. The story, according to Mr. Herst, makes it clear that the name of the post is apocryphal, although it has caught on.

(1) October 17, 1783. To: "Nicolas Low/Philadelphia." ex-Knapp. See Figure 2.

The Local Post Companies Operating in Baltimore

I. B. Post

- No date. To: "Wm. A. Stewart/Attorney at Law/Balt." Stenciled half-circle at top "B.POST/3." Note: The "3" might be a "5." Robt. A. Siegel sale 7/15-17/70, Lot #1 [illustrated]. ex-Dr. A. Jay Hertz. SM Roth photo files.
- (2) No date. To: "Mr. William Alcock/Care Diffender [?] & Bros/Lexington St. above Howard/Baltimore." Same h/s as prior cover. D. Kelly records.

II. Butcher & Sandy's Despatch Post

November 16, 1849. To: "George Fletcher/Alexandria/Va." H/s
 "5" in circle. ex- Hollowbush. John A. Fox sale 7/8/66, Lot #642 [il-lustrated]; Robson Lowe "Uncommon Market" sale [Basel] 3/1/73, Lot #1527 [illustrated]. See Figure 3.

III. City Despatch Post [Johnson & Co.]

There are two (2) reported covers, one of which has suffered disfigurement from burning.

- January 25, 1848. To: "Mr. James Dunn/159 Broadway/Balt." #90L1 is not canceled. Cover damaged. See Figure 4. ex-Caspary; ex-Boker. H.R.Harmer Inc. sale 3/18-21/57, Lot #842 [illustrated].
- (2) February 19, 1848. To: "Harry Lannum [?] Esq/Franklin Street/West of Cathedral Street/Baltimore." See Figure 5. ex-Caspary; ex-Lilly. Robert A. Siegel sale 9/14/67, Lot #798 [illustrated].

IV. City Despatch Post [M.W. Mearis]

A. Circular Handstamp Only

- (2) April 15, 1846. To: "Baltimore Infirmary/Lanham St." Manuscript "Despatch" on upper right corner. Round Mearis h/s. ex-Boker. See Figure 6.



- (3) April 28, 1846. To: "Messrs/Whittington & Snyder/Baltimore."
 Yellowish red Mearis h/s. Manuscript "3" rate in upper right corner [Why?]. ex-Boker
- (4) May 20, 1846. Addressee unknown. Philip Ward "Picker" sale 10/24/46, Lot #232.
- (5) December 21, 1846. To: "Messrs Oelrichs & Lurman[?]/Present." Mearis orange-red h/s applied to a sheet other than the cover, then cut out as a cut-square, and attached to the subject cover. Note "3" rate [Why?]. Some commentators consider that the h/s did not originate on this cover; others disagree. See Kelly article, p. 158. ex-Caspary; ex-Middendorf. Robert A. Siegel sale 3/26/96, Lot #297 [illustrated].

⁴The Collectors Club Philatelist, Vol. 71, No. 1 (January-February 1992), p. 81.

Butche & Jane seandra -

Figure 3. Butcher & Sandy's Despatch Post cover, November 16, 1849, Baltimore to Alexandria, Va.



Figure 4. City Despatch Post, January 25, 1848; cover damaged by burning.

Dest rity ent St husot 2. Mh 1. 2h. ú mit of Chicken D. C.

Figure 5. City Despatch Post, February 19, 1848 cover.

1.01 al 115-1846 ahu

Figure 6. Mearis' City Despatch Post cover, April 15, 1846, to Baltimore Infirmary; with circular handstamp, no adhesive.

- (6) No date. To: "Miss Adeline L. Thomas/care of D.E. Thomas/No.12 Aisquith Street/Baltimore/Md." Mearis orange red h/s. Christie's sale 10/9-10/90, Lot #1177 [illustrated].
- B. Rectangular Handstamp
 - June 1, 1846. To: Messrs. Murray, Gosnell &/Blakeney City Commrs. [?]/City Hall/Balt." Rectangular Mearis h/s.
 - No date. To: "Miss Gertrude H. Horton/No. 78 Pelt St/Baltimore." ex-Hollowbush.
- C. Rectangular Handstamp and Adhesive
 - (1) No date. To: "Mr. Charles H. Carville/..../S. Gay
 - Street/Baltimore." Partial copy of #103L3 or #103L5 [there is too little of the stamp remaining to identify clearly] and Mearis rectangular h/s. ex-Abt. *Note*: This cover also had a "Hanford Penny Post/2cts" h/s on its face [Fake?]. I have been informed that the Hanford h/s has been removed although I have not been able to confirm this. The cover has been in the same collection since it was acquired by its present owner in 1974.
- D. Adhesive Only
 - February 18, 1846. To: "Edward Stabler, P.M./Sandy Spring/Montgomery County/Maryland." Baltimore CDS ties #103L1 [Harmer catalogue, cited next, incorrectly refers to the adhesive as #103L2]; h/s "5" in circle. Monogram "CEC" by Calman on face of cover. ex-Caspary; ex-Middendorf. H.R. Harmer, Inc. sale 3/18-21/57, Lot #864 [illustrated]; Christie's sale 9/25/91, Lot #81 [illustrated]. Frajola Private Treaty Sale #4, Lot #668.
 - (2) March 22, 1846. To: "Messrs. Waln & Gleaming/Merchant/Philadelphia." #103L1, initialed but uncanceled. Baltimore CDS and "5" in circle h/s's. ex-Hollowbush; ex-Lilly; ex-Boker. Robert A. Siegel sale 9/14/67, Lot #809 [illustrated].
 - (3) No date. To: "Miss Elizabeth Garrett/Care of Robert Garrett Esq/Fayette Street/Baltimore." Manuscript "Paid" in lower left corner. #103L5, initialed in ink, "MWM." Princeton University Library. Robert A. Siegel sale 10/6/81, Lot #514.
- E. Circular Handstamp and Adhesive
 - (1) No date. To: "Wm. P. Preston Esq./Attorney at Law/Fayette Street." Partial #103L5 and circular Mearis h/s. Kelly article Figure 17.

V. City One Cent Dispatch

 June 4, 1851. To: "Messrs Roosevelt & Son/No. 94 Maiden Lane/New York." Baltimore CDS; h/s "STEAM" on face of cover; #47L1 tied by h/s "10." Letter originated in Norfolk, Va. ex-Ferrari; ex-Needham; ex-Caspary. Ferrari Sale No. 10 (1924), Lot #105. SM Roth photo files.

VI. Cook's Dispatch

- March 31, 1853. To: "Levin Woolford Esq./Clerk of Somerset County/Md." #51L1 tied by h/s "I.Cook." Also "5" h/s and Baltimore CDS tying an advertising label for Cook's Dispatch. ex-Boker. H.R. Harmer "Roosevelt" sale No. 1, 10/29-31/51, Lot #894 [illustrated].
- (2) April 4, 185—. To: "Mr.Blow March/New York." #51L1 canceled by single pen stroke. With #11 tied by Baltimore CDS. Harmer Rooke & Co. sale 7/1/58, Lot #294; Frajola "Middendorf" Private Treaty Sale, Lot #527 [illustrated].
- (3) No date. To: "Wm. Samson I. [?] Esq/Corner of St. Paul & Fayette Sts/Balt." #51L1 canceled by single pen stroke. Note: There is a "Lipman's Adhesive Despatch" embossing on the back envelope flap. ex-Ferrari; ex-Y. Souren; ex-Lilly. H.R.Harmer "Y.Souren" sale, 10/31/51, Lot #893 [illustrated]; Robt. A. Siegel "Lilly" sale V 9/17/67, Lot #720 [illustrated].

VII. Davis' One Cent Dispatch

Of the eight (8) Davis' covers I have recorded, three (3) are genuine, three (3) have genuine Davis' adhesives which were added to stampless folded letters, one cover has a



genuine Davis' adhesive properly used on it but has had a U.S. #1 added to the cover, and one (1) cover originated in Philadelphia too early to have been genuinely used on this cov-

- er.
- (1) No date. Addressee unknown. No Davis' adhesive on this stampless envelope. Davis' red h/s on back of Valentine envelope. Illustrated as Figure 44 in Kelly article. Kelly states that this is the only stampless Davis' cover he had seen. D. Kelly records.
- (2) No date. To: "Capt. Wm. N. Yirdin/Westren [sic] Hotel/Baltimore/Md." #57L1 tied by red Davis' h/s. Stamp has been repaired with tiny piece added one corner clear of design. Corner card of "Fountain Hotel/Light St. Baltimore." Robert Siegel sale 9/26-28/72, Lot #1778.
- (3) No date. To: "Miss Louise Sempt [?]/359 Mulberry St./Baltimore." Davis' adhesive (#57L1) tied on back envelope flap by red Davis' handstamp. The Davis' stamp is the bottom right corner copy. ex-Caspary; ex-Boker. H.R. Harmer, Inc. sale 3/18-21/57, Lot #743 [illustrated].
- (4) No date. To: "Miss Caroline Landen/Baltimore." #57L1, untied, in upper left corner of envelope. The adhesive is upper left corner copy. ex-Hollowbush. John A. Fox sale 8/15/66, Lot #267 [illustrated].
- (5) No date. Addressee unknown. #57L1 tied by red Davis' h/s. U.S. #1, tied by a blue grid, added to cover. *Note:* #1 was demonetized before Davis' post began operation. Kelly, in his notes, wrote that this was the finest Davis' cover he had seen. ex-Stephen D. Brown. H.R. Harmer sale 11/3/39, Lot #2068.
- (6) January 26, 1852. To: "Messrs. Cornelius Baker & Co./Philadelphia/Pa." Black h/s "5" and black Baltimore CDS. This use was too early for Davis', which began business February 1, 1856. The cover has written on its front in pencil: "Signed by Sloane/57L1 (cat.\$250 as single)/cat. \$500 on cover/NET \$100.00." H.R. Harmer Inc. "Y.Souren" sale 10/24/52, Lot #454. J. & H. Stolow, Inc. sale 6/21-23/82, Lot #334.⁵
- (7) October 15, 1852. To: "Messrs. Berida & Bros./Baltimore." Baltimore CDS and "PAID/1" h/s in arc. #57L1 is genuine right margin copy. Cover, on its face, has the small circular h/s of the vandal collector "Charles E. Calman." On the back of the cover, in pencil, is a guaranty of genuiness by Burger & Co. ex-Leon Hyzen; Robert G. Kaufmann sale 6/6/84, Lot 466 [illustrated].
- (8) April 4, 1853. To: "Messrs. Henry Farusson Co.[?]/Philadelphia." #57L1 is genuine. Baltimore CDS and "PAID/3" h/s's. Robert Siegel "Burger & Co." sale 6/24-30/53, Lot #675 [illustrated].⁶
- (9) 2, 1852. To: "Prof. C. Morfit/...." #57L1 is genuine right margin copy, untied. #11 tied by Philadelphia CDS. H.R. Harmer sale [date unknown], Lot #1408 [illustrated].

VIII. Grafflin's One Cent Despatch

- (1) November 8, 1856. To: "Crawford & Palmer/New York." #73L1 canceled with black smudge. #11 tied by Baltimore CDS. D. Kelly records.
- (2) May —, 1857. To: "Colonel Stuart/19 East 24th Street/New York." #73L1 and #11 are tied with Baltimore CDS. ex-Hollowbush; John A. Fox sale 7/8/66, Lot #650 [illustrated].
- (3) May 3, 1857. To: "Dr. John Morfit/Chicago, Illinois/Box 867." #73L1 and #26 tied by Baltimore CDS. ex-Boker.
- (4) May 13, 1857. To: "Doctor Williams/Druggist/S.W. Cor. 13th & Shipper Sts/Philadelphia." #73L1 and #11 tied by blue Baltimore CDS. ex-Caspary; ex-Middendorf. H.R. Harmer sale 3/18-21/57, Lot #808 [illustrated]; Frajola Private Treaty Sale #4, Lot #580 [illustrated].
- (5) August 14, 1857. To: "Mr. Joseph Forrest/Oak Hill P.O./St. Mary's Co./Md." #73L1 cancelled by red crayon "X" or pencil stroke. #26 tied by Baltimore CDS. H.R. Harmer sale 10/12/70, Lot #2135 [illustrated].

⁵Locals posts collectors should add this catalogue to their library, if possible. The sale is rife with illustrations of forged stamps and also adhesives added to covers, each being passed off as the genuine article.

⁶The genuine Davis' adhesive has been removed from this cover.

- (6) October —, 1857. To: "Wm. Browne, Jr., Esq/40 St. Paul St." #73L1 not canceled. D. Kelly records.
- (7) January 17, —-. To: "Messrs. Maurice & Oliver/Huvanna Co./Va." #73L1. #26 tied by blue Baltimore CDS. Jacques C. Schiff sale 6/9/76, Lot #79 [illustrated].
- (8) December 30, 185—. To: "Messrs. Riley, Hoover & Riley/New Albany/Indiana." #73L1 and #11 tied by blue Baltimore CDS. Robert A. Siegel sale 3/25/93, Lot #371 [illustrated].
- (9) No date. To: "W.W. Deatherage & Co./Flint Hill/Rappahannock County/Virginia." #73L1 ("Gash on shoulder" variety) and #10 tied by Baltimore CDS. Wolffers sale 10/14/93, Lot #1278 [illustrated].
- (10) No date. To: "Messrs. Lapham & Bulkley/Leather Dealors [sic]/No 26 & 28 Henry Street/New York." #73L1 not canceled. #11 tied by Baltimore CDS. Piece missing from top left of center of envelope. SM Roth photo files.
- (11) No date. To: "Mr. Wm. G. McClellan/Upper Strasburg/Franklin Co./Penna." #73L1 not canceled. #11 tied by blue Baltimore CDS. Signed Robson Lowe. Wm. A. Fox sale 4/10-11/74, Lot #95 [illustrated].
- (12) No date. To: "Wyman R. B.../Albany/NY." ex-J. King Horner. SM Roth photo files.
- (13) No date. To: "Mr. Sabel/care of Geo. W. Gail Esq/28 Barret Street/Balt." #73L1 not canceled. D. Kelly records.
- (14) No date. To: "Miss Nannie C. Oliver/Brino Bluff P.O./Huvanna County/Va." #73L1 ("break in upper right frameline" variety) not canceled. # 26 tied by blue Baltimore CDS. Robert A. Siegel "Burger & Co." sale 12/2-4/52, Lot #805 [not illustrated]. D. Kelly records.
- (15) No date. To: "Mary Ann Eastburn/Care of Mozel Eastburn/New Hope/Bucks County Pa." #73L1 and #26 tied by Baltimore CDS. David Feldman (Zurich) New York sale 11/20-24/85, Lot #35310.
- (16) No date. To: "Mr. D. H. Van Mater/c/o Jos. W. Quincy/John Street/New York." H. R. Harmer "John A. Klemann" sale 11/12/53, Lot #1427. D. Kelly records.
- (17) No date. To: "Ben L. Swope Esq/care S.H. Bufort & Co./Chicago/ Illinois." #73L1 is not canceled. #11 is tied by blue Baltimore CDS. Cover has Calman h/s on face. Laurence & Stryker sale 5/7-10/48, Lot #644.
- (18) No date. To: "Mr. Allen Mar.../Davi...." #73L1 not canceled. #11 tied by Baltimore CDS. Robert G. Kaufmann sale #51, 10/10/87, Lot #523 [illustrated].
- (19) No date. To: "John H. Reddish Esq/50 North Broadway." #73L1 canceled by pencil stroke. SM Roth photo files.
- (20) September 30,—. To: "Honble Wm. M. Moro.../Philadelphia/Pa." #73L1 tied by faint violet-blue "PAID"; #11 tied by blue Baltimore CDS. Kelly says the two blues fluoresce differently; he concludes the blue "PAID" has been fraudulently applied, that #73L1 did not originate on this cover. D. Kelly records.

IX. L.M.B.

Nothing is known about this post. It is not even clear that the adhesive is a local post's emission rather than that of a post office carrier or of the Baltimore Post Office. The only reported example of the stamp, which is on the cover listed below, was first described in the philatelic press by Harry M. Konwiser.⁷ It was addressed in detail by Denwood Kelly in his Baltimore article, but was misdescribed as "E.M.B."⁸ The next report was by Robert B. Meyersburg in this Section.⁹ In his report, Mr. Meyersburg stated that, "There is no record of either a U.S. letter carrier or local postman with the initials LMB."¹⁰ Since the publication of that report, Mr. Meyersburg and I have discovered that the *Orders ["Journals"] of the Office of the Postmaster General*¹¹ show the appointment of L.M.

⁷"Postal Markings" column in *Stamps*, December 30, 1944.

⁸Kelly, *ibid.*, pp. 160-61.

⁹R.B. Meyersburg, "A Mystery Adhesive," *Chronicle*, Vol. 45, No. 2 (May 1993), p. 102. ¹⁰*Ibid*.

¹¹Record Group 28, Post Office Department, The National Archives, Washington, D.C.

Bennett as a letter carrier on July 12, 1849.¹² Note, however, that there is no record either of L.M. Bennett or of L.W. Bennett in the City Directories. I call your attention to the similarity among the "E.M.B." adhesive and #s1LB1-1LB5, which were issued by the Baltimore Postmaster in 1850.

(1) October 23, 1849. To: "Ezekial Hughes/Advocate George Town/DC." Baltimore CDS and "PAID" h/s; manuscript "5." See illustration in Meyersburg report.

X. Rickett's & Hall One Cent Despatch

- February 17, 1857. To: "Hon. George C. Whiting/Commissioner of/Pensions/W. City/D.C." Corner card advertisement: "Basil Root/Justice of the Peace/Corner of/Eutaw & Saratoga Sts/Baltimore." #127L1 pasted over rear flap of envelope. #11 on front of cover, tied by Baltimore CDS. ex-Lilly; ex-Boker. Robert A. Siegel sale 9/13-14/67, Lot #856 [illustrated].
- (2) May 15, 1857. To: "Mr. George N. Forney/Hanover/York Co./Pa." #127L1 cut to shape on front of envelope; also, 3¢ red embossed entire [#U9]. Front only. Blue Baltimore CDS tying embossed stamp. ex-Hollowbush. Signed "Sloane." John A. Fox sale 7/16-17/68, Lot #536; Frajola sale 9/14/86, Lot #266 [illustrated].
- (3) No date. To: "Master Ham...[?] Kiplinger/No. 480 W. Lexington St./Balt." #127L1 is cut square on front of cover. D. Kelly records.

XI. Stringer & Morton's City Dispatch

A. Circular Handstamp only

(1) October 24, 1850. To: "Messrs. Cornelius & Co/Philadelphia/Pa." Manuscript "5." No CDS. ex-Boker.¹³

B. #134L1 only

 November 14, 1850. To: "Samuel Kirk Esq/172 Baltimore St/Balt". ex-Hollowbush. Robert A. Siegel sale 3/26/96, Lot #313 [illustrated].



- November 15, 1850. To: "Buchanan Carroll & Co/New Orleans."
 Adhesive barely tied by two pencil strokes. Blue Baltimore CDS and red "10" h/s. H.R. Harmer, Inc. "John A. Klemann" sale, 11/12/53, Lot #1470.
- (3) November 19, 1850. To: "Messrs. Cornelius & Co./Philadelphia/Pa." Manuscript "5"; blue Baltimore CDS. Harmer Rooke & Co., Inc. "Y.Souren" sale 10/22/52, Lot #382.
- (4) November 20, 1850. To: "Messrs. R.C. Wright & Co./No. 63 S. Gay St/Baltimore/Md." H.R. Harmer "John A. Klemann" sale, 11/12/53, Lot #1469.
- (5) December 9, 1850. To: "Mr. A. Leemullal/Baltimore Md." Red "WAY/5" h/s. ex-Boker.
- (6) December 31, 1850. Addressee unknown. Stamp oxidized and scraped. Red "5" h/s. Blue Baltimore CDS. Percy Fuller sale ["Minister's" Lot] 4/17/48, Lot #856. D. Kelly records.
- (8) December 19,——. To: "Col. Thos Hammond/Liberty/Frederick County/Md."
 #134L1 in center of cover. Baltimore CDS and "5" h/s. SM Roth photo files.
- (9) No date. To: "Mr. Swann, Esq./President Baltimore & Ohio/Rail Road Comp./Hanover Street/Balt." Harmer Rooke & Co., Inc. sale 3/6-7/51, Lot #363. Richard Schwartz collection.
- (10) No date. To: "Mr. Thomas I. Gott/Baltimore." #134L1 located in upper right corner of cover. ex-Caspary; ex-Middendorf. Frajola Private Treaty Sale #4, Lot #744.
- (11) No date. To: "Isaac Hazlehurst Esq/Walnut near 5th/Phila." ex-Boker.

¹²The middle initial in Bennett's name appears, at a casual look, to be a "W." In fact, upon close examination, it is the letter "**M**."

¹³In his article, Mr. Kelly mentions that he owns a second example of the handstamp on a stampless cover, but he gives no information about it. *Idem* at 166. I have no record of such a cover.

- (12) No date. To: "John H. Thomas, Esq/Att'y/St. Pauls Street/Betwn Lexington & Saratoga." Baltimore CDS. Also, red h/s "2" [drop letter rate?] ex-Lilly. Robert A. Siegel sale 9/14/67, Lot #873.
- (13) No date. To: "Thos. B. Woolman/Burlington/New Jersey." Partially struck blue "PAID" h/s at bottom of cover. H.R. Harmer "John A. Klemann" sale 11/12/53, Lot #1467.
- C. Circular Handstamp and #134L1 on same cover
 - No date. To: "J.H. Alexander Esq/258 W. Lexington St/Baltimore." #134L1 tied by S&M h/s. ex-Boker.

XII. Turner's Dispatch

It is not certain if this was a genuine post operating in Baltimore. Mr. Kelly takes the position that it was not legitimate, that the adhesive is a fantasy which was added to otherwise good covers.¹⁴ Calvet M. Hahn speculates that the adhesive might be a remainder from some otherwise legitimate Turner's post located in some city or town other than Baltimore, but placed on Baltimore covers.¹⁵

The adhesive is not listed in Scott's *United States Specialized Catalog*. The adhesive is printed in dark blue on thin, slightly yellowish, wove paper.

- May 14, 1859. To: "P.Friese, Esq./No.14-^{1/2} Mansion House/Corner of Fayette & St.Paul Sts/Baltimore/Md." Baltimore CDS and h/s "1" in circle. ex-Hollowbush; ex-Jeffreys. Robert A. Siegel sale 9/26-28/72, Lot #1906.
- (2) No date. To: "P.E. Friese Esq/Baltimore." H/s "PAID." D. Kelly records. *McKeel's*, May 22, 1939 [illustrated].
- (3) No date. To: "Edward Israel." D. Kelly records.
- (4) No date. To: "To Edward Israel Esq/No.7 Tract House/Fayette St/Balto." Richard Schwartz collection.
- (5) No date. To: "Henry F. Friese Esq/Attorney at Law/Mansion House." Richard Schwartz collection.
- (6) No date. To: "Mr.Friese/Baltimore." On large piece. Richard Schwartz records.
- (7) No date. To: "Edward Israel/..../Fayette & St.Paul Sts/Balt/Md." D. Kelly records.

XIII. Wiley's One Cent Despatch

The stamp is #112L2. There are two (2) Types: Type "N" has the messenger's envelope pointing directly to the "N" of "ONE"; Type "O" has the envelope pointing between the "N" and the "O." There are two types [Types I and II] of company handstamps:



- October 2, 1856. To: "Henry Hollyday Esq/Near Centreville/Queen Anne's County/E.S. of Maryland." Type "N" stamp; Type II h/s tying adhesive; second Type II h/s on face of cover. #26 tied by Baltimore CDS. SM Roth photo files.
- (2) October 5, 1856. To: "R.H. Moal, Esq/76 Franklin St." Type "N" stamp. Type II h/s tying adhesive. "PAID" h/s. SM Roth photo files.
- (3) October 6, 1856. To: "Philip FrieseEsq/14¹/₂ Mansion House." Type "O" stamp; Type II h/s tying adhesive. ex-Chapman. Rumsey sale 12/3-5/96, Lot #851 [illustrated].
- (4) October 24, 1856.To: "Lieut. J.L. Bro—/Portsmouth/VA/at Naval Hospital." Type "O" stamp; Type II h/s tying adhesive. Baltimore CDS ties #11. ex-Piller. Robert A. Siegel sale 3/25/93, Lot #376 [illustrated].

¹⁴*Ibid.*, p. 362.

¹⁵Hahn, "The Incunabula of Philatelic Literature on Locals and Carriers," *The Collectors Club Philatelist*, Vol. 72, No. 5 (Sept.-Oct 1993), pp. 304-05.

- (5) November 3, 1856. To: "Mr. James S. Young/146 Market St/Philadelphia/Pa." Type "O" stamp; Type I h/s tying adhesive. Baltimore CDS ties #11. D. Kelly records.
- (6) November 5, 1856.To: "Mr. A.L. McClure/McClure Layton & Co/38 South St/Baltimore." Type "O" stamp; Type I h/s tying adhesive. "PAID" h/s. SM Roth collection.
- (7) November 5, 1856. To: "Mr. James G. Young/146 Market Street/Philadelphia." Type "N" stamp; Type I h/s tying adhesive. Cover is missing large piece on right [missing Baltimore CDS and 3¢ stamp]. SM Roth photo files.
- (8) November 7, 1856. To: "Dr. Baldwin/N. Exeter St/near Gay/Baltimore." Type "N" stamp; Type I h/s tying adhesive. ex-Caspary; ex-Boker. H.R. Harmer, Inc. sale 3/18-21/57, Lot #922 [illustrated].
- (9) November 7, 1856. To: "D.C.L. Baldwin/No.137 N. Exeter St/Baltimore/Md." Type "N" stamp; Type I h/s tying adhesive. "PAID" h/s. ex-Middendorf. Frajola Private Treaty Sale #4, Lot #709 [illustrated].
- (10) November 7, 1856. To: "Benj. M. Reddish/Dickinson Seminary/Williams Post/Lycoming Co/Pa." Type "O" stamp; Type I h/s tying adhesive. Blue Baltimore CDS ties #11. ex-Caspary; ex-Middendorf. Frajola Private Treaty Sale #4, Lot #710 [illustrated].
- (11) November 14, 1856. To: "Mr. Wm. A. Stewart/53 W. Fayette St opposite/Barnum's Hotel/Balto." Stampless cover. Type I h/s and "PAID" h/s. Kelly article Figure 56.
- (12) November 15, 1856. To: "S.Osborn Rollinson/Care of Robt. Colgate & Co/New York." Type "N" stamp; Type I h/s tying adhesive. Baltimore CDS ties #11. G. Stimmell collection.
- (13) November 19, 1856. To: "John Garrett, Esq/Director/B&O R Road." Manuscript directions, in pencil, in lower left corner of envelope: "Howard bet/Fayette & Lexington." Type "N" stamp; Type I h/s tying adhesive. "PAID" h/s on cover. SM Roth photo files.
- (14) November 24, 1856. To: "Mr. James G. Young/146 Market Street/Philadelphia." Type "O" stamp; Type I h/s tying adhesive. #11 tied by Baltimore CDS. SM Roth photo files.
- (15) November 26, 1856. To: "Dr. W.E. Wysham/Asst Surg Us Navy/Care Mrs. Williamson/Spruce St/Phila." # 11 tied by Baltimore CDS. Type "O" stamp; Type I h/s tying adhesive. ex-Boker.
- (16) November 28, 1856. To: "Miss Ella R. Jones/Patapsco Neck/Care Mr. Edward Ross/near Balt. St. Bridge." Type "O" stamp; Type I h/s ties adhesive. #11 tied by Baltimore CDS. Robert G. Kaufmann sale 12/17/88, Lot #344 [illustrated].
- (17) December 8, 1856. To: "Miss Margarette Godman/Washington/DC." Type "O" stamp; Type I h/s ties adhesive. Baltimore CDS ties #11. Richard Schwartz collection.
- (18) No date. To: "Miss Jennie N. Null/Woodstown/New Jersey." Type "O" stamp; Type II h/s tying adhesive. Baltimore CDS ties #11. Robert Kaufmann Private Treaty Sale, Lot #155 [illustrated].
- (19) No date. To: "J.N. Steele Esq/67 ... Madison St." Type "N" stamp; Type II h/s tying adhesive. "PAID" h/s. Kelly article, Figure 53.

XIV. Wood & Co. City Despatch

- October 3, 1857. To: "I.J. McConnell Esq/care of Hallister House/Erie/Erie County/Pennsylvania." #148L1 tied by manuscript "M." Baltimore CDS cancels 3¢ red #U10. ex-Caspary; ex-Middendorf. H.R. Harmer Inc. sale 3/18-21/57, Lot#1044 [illustrated]; Frajola Private Treaty Sale #4, Lot #786 [illustrated].
- (2) No date. To: "Edward Israel/Attorney at Law/Balt/Md." Manuscript inscription in lower left corner: "Fayette & St.Paul." #148L1 tied by manuscript "X." ex-Caspary. H.R. Harmer sale 3/18-21/57, Lot 1043 [illustrated].
- (3) May 12, 1856 [Date on printed circular]. To: "J.F.Cohen, Jr. & Bros/115 N. Charles St." Printed annual report. #148L1 tied by manuscript initial "M." Note: The annual report was printed by J.F. Wiley, Printer, American Building, Baltimore. H.R. Harmer, Inc. sale 10/3-6/60, Lot #530 [illustrated].
- (4) No date. To: "Mrs. Thrall/at Mrs. Abbotts/286 North Howard Street/Balt. Md." #148L1 cancelled by manuscript lines converging in the center of the stamp from each corner. D. Kelly records.